

Starlight

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18010

Solo Stimme / Voix / Part :  + 

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Starlight

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren


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Tempo di Valse $\text{♩} = \text{ca. } 72$

Trombone

Piano *ff*

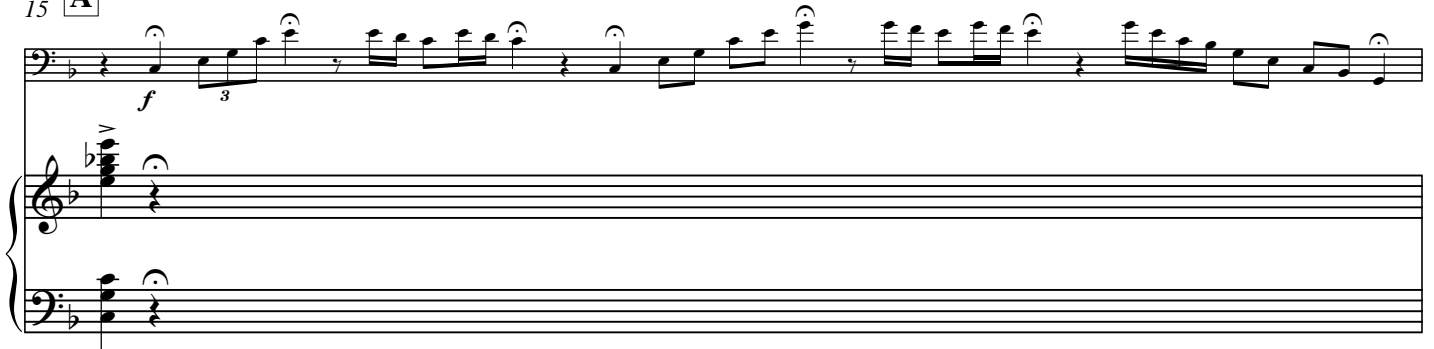


8



15

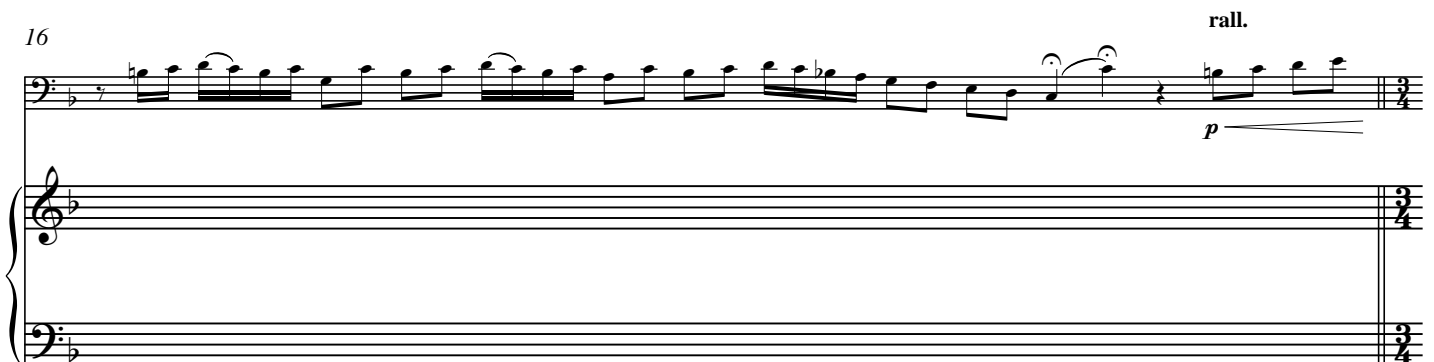
A Cadenza ad lib.



16

rall.

p



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17 **B** Tempo di Valse ♩ = ca.72

17 *f* *f* *mf*

26 *ff* *f* *rall.* *A tempo* *f* *mf*

35 *ff* *f*

42 *f* *mf*

49 **C**

Musical score for measures 49-56. The piece is in C major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 52. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic hairpin is shown between measures 50 and 52.

57

rall.

Musical score for measures 57-64. The tempo is marked *rall.* (rallentando). The right hand continues the melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand accompaniment remains consistent with the previous section.

65 **D** A tempo

Musical score for measures 65-73. The piece changes to D major and the tempo is marked *A tempo*. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand accompaniment consists of chords and single notes, starting with a mezzo-forte (*mf*) dynamic. Dynamic hairpins are used to indicate changes in volume.

74

rall.

a tempo

Musical score for measures 74-81. The tempo is marked *rall.* (rallentando) and then *a tempo*. The right hand continues the melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The left hand accompaniment consists of chords and single notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Dynamic hairpins are used to indicate changes in volume.

83

Musical score for measures 83-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line. A *f* dynamic marking is present in the piano part.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *f* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line. A *mf* dynamic marking is present in the piano part.

97 Trio

Musical score for measures 97-104. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking. Above the staff, the word "rall." is written, followed by a box containing the letter "E" and the word "Slower". The grand staff features a piano accompaniment with chords and a bass line. A *ff* dynamic marking is present in the piano part.

105

Musical score for measures 105-112. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *ff* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line. A *mf* dynamic marking is present in the piano part.

TROMBONE

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EMR 923L	MORTIMER (Arr.)	The Beatles (8)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
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EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 2280L	SAINT-SAENS, C.	Romance
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EMR 2190	TAILOR, Norman	Four Miniatures
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
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EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
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